

dedicated to all people who were killed in war

# Dawn to Peace

for Brass Band

Music by Akira Toda  
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Andante (♩=64)

The musical score is arranged in systems. The first system includes Soprano and Cornet in E♭, Solo Cornet in B♭, Repiano and Cornet in B♭, 2nd and 3rd Cornet in B♭, and Flügelhorn in B♭. The second system includes 1st, 2nd, and 3rd Tenor Horn in E♭, 1st and 2nd Baritone in B♭, and 1st, 2nd, and 3rd Trombone in B♭ and C. The third system includes Euphonium in B♭, Bass in E♭ and B♭. The fourth system includes Timpani, 1st Percussion Snare Drum, 2nd Percussion Bass Drum, 3rd Percussion Suspended Cymbal, 4th Percussion Vibraphone, and 5th Percussion Chimes. The score features various dynamics such as *mf* and *mp*, and includes rests for several instruments in the first system.

Dawn to peace

9 11

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

Cor. 2 *mf*

Cor. 3 *mp*

Fl. hm. *mp*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mp*

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E<sup>b</sup>)

Bass (B<sup>b</sup>)

11

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

Perc. 5

Dawn to peace

17 19

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mp*

Cor. 3 *mp*

Fl. hm. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Bass (E<sup>b</sup>) *mf*

Bass (B<sup>b</sup>) *mf*

19

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5