

Fields Overture

Hiroki Takahashi

Andante (♩=70 ca.)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Snare Drum
Bass Drum

2nd Percussion
Crash Cymbals
Suspended Cymbal

3rd Percussion
Triangle
Suspended Cymbal
Crash Cymbals
Tambourine

4th Percussion
Glockenspiel
Xylophone

Andante (♩=70 ca.)
(F G B^b C)

rit. **Allegro** (♩=152 ca.)

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

S. Dr.

B. Dr.

UuE{o

UuE{o 0

I men0

rit. **Allegro** (♩=152 ca.)

rit. **Allegro** (♩=152 ca.)

13 **A**

Picc. *mf*

Fl. 1 *mf* (Picc.)

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

B^b Trp. 1 *mf*

B^b Trp. 2

Hrn. 1 *mf*

Hrn. 2 *mp* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Timp. *p* *mf* (Sus. Cym.)

F two *mp* *mf*

UuüE{o 0 *mf*

UuüE{o 0 *p* *mf* (Sus. Cym.)

I mten0 *mf* (Glock.)