

# Richilde Overture

for Wind Ensemble

Gabriel Pares

Arr. by Tomohiro Tatebe

Andantino con moto (♩=82)

1st Flute

2nd Flute

Piccolo

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E<sup>b</sup>

1st & 2nd Solo  
Clarinets in B<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto  
Saxophone in E<sup>b</sup>

2nd Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

Andantino con moto (♩=82)

1st Cornet in B<sup>b</sup>  
(Flügelhorn)

2nd & 3rd  
Cornets in B<sup>b</sup>

1st & 2nd  
Trumpets in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd  
Trombones

3rd & Bass  
Trombones

1st & 2nd  
Euphoniums

Bass in C

String Bass

Andantino con moto (♩=82)

Timpani

Snare Drum

Crash Cymbals  
Bass Drum

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (1st, 2nd, Piccolo), Oboes (1st & 2nd), Bassoons (1st & 2nd), Clarinets (E<sup>b</sup>, Solo B<sup>b</sup>, B<sup>b</sup>, Alto E<sup>b</sup>, Bass B<sup>b</sup>), and Saxophones (Alto E<sup>b</sup>, 2nd Alto E<sup>b</sup>, Tenor B<sup>b</sup>, Baritone E<sup>b</sup>). The middle section includes brass: Cornets (1st B<sup>b</sup>, 2nd & 3rd B<sup>b</sup>), Trumpets (1st & 2nd B<sup>b</sup>), Horns (1st & 2nd F, 3rd & 4th F), Trombones (1st & 2nd, 3rd & Bass), Euphoniums (1st & 2nd), and Bass in C. The bottom section includes Percussion: String Bass, Timpani, Snare Drum, Crash Cymbals, and Bass Drum. The score features various dynamic markings such as *pp*, *ppsfz*, *espress.*, and *a2*. The tempo is marked 'Andantino con moto' with a metronome marking of ♩=82. The key signature is one flat (B<sup>b</sup>), and the time signature is 3/4.



16

Fl.1

Fl.2

Picc.

1&2 Obs.

1&2 Bsns.

E<sup>b</sup> Cl.

1&2 Solo Cls.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F.hrn.

2&3 Cors.

1&2 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&B.Trbs.

1&2 Euphs.

Bass

Strg.Bass

Timp.

S.D.

C.Cymb.

B.D.