

Salome

Dance of the Seven Veils

Richard Strauss
Arr. by Kazuhiro Morita

Allegro molto e con forza

The score is for a full orchestra and woodwinds. The tempo is **Allegro molto e con forza**. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for:

- Piccolo (doub. 3rd Flute)
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- Clarinet in E[♭]
- 1st Clarinet in B[♭]
- 2nd Clarinet in B[♭]
- 3rd Clarinet in B[♭]
- Alto Clarinet in E[♭]
- Bass Clarinet in B[♭]
- Contra-bass Clarinet in B[♭]
- Bassoon
- 1st Alto Saxophone in E[♭] (doub. S. Sax.)
- 2nd Alto Saxophone in E[♭]
- Tenor Saxophone in B[♭]
- Baritone Saxophone in E[♭]
- 1st Trumpet in B[♭]
- 2nd & 3rd Trumpets in B[♭]
- 1st & 2nd Cornets in B[♭]
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Tamborine
- Triangle
- Castanets
- Snare Drum
- Suspended Cymbal
- Crash Cymbals
- Bass Drum
- Tam-tam
- Glockenspiel
- Xylophone & Vibraphone
- Marimba
- Harp / Celesta

Dynamic markings include *f*, *sfz*, and *ff*. Performance instructions include *a.2* (second ending) and *Sop. Sax.* (Soprano Saxophone).

11 **A** **B**

Picc. *ff* *sfz* *ff*

1&2 Fls. *ff* *sfz* *ff*

1 Ob. *ff* *sfz* *ff*

2 Ob. *ff* *sfz* *ff*

E♭ Cla. *mf sfz* *sfz* *ff* *sfz*

1 Cla. *ff* *sfz* *ff*

2 Cla. *ff* *sfz* *ff*

3 Cla. *ff* *sfz* *ff*

A.Cla. *ff* *sfz* *ff*

B.Cla. *mf* *sfz* *sfz* *ff*

C-b.Cla. *mf* *sfz* *sfz* *ff*

Bsn. *ff* *ff*

S.Sax. *mf* *sfz* *ff* *sfz* *ff*

2 A.Sax. *ff* *sfz* *ff*

T.Sax. *ff* *sfz* *ff*

B.Sax. *ff* *ff*

1 Trp. *mf* *ff*

2&3 Trps. *mf* *ff*

1&2 Cors. *mf sfz* *sfz* *ff*

1&2 Hrs. *mf* *sfz* *ff*

3&4 Hrs. *mf* *sfz* *ff*

1&2 Trbs. *mf* *ff*

B.Trb. *mf* *sfz* *ff*

Euph. *ff* *ff*

S.Bass *mf* *sfz* *ff*

Timp. *mf*

Tamb. *mf* *ff*

S.D. *mf* *ff*

B.D. *mf* *ff*

Tam-t. *ff* rub with triangle beater

Glocken.

Vibr.

Marb. *mf* *f*

20 *calando*

Picc. *ff*

1&2 Fls. *f* *a.2* *mf* *p*

1 Ob. *f*

2 Ob. *f* *to E. Horn*

E^b Cla. *ff* *f* *mf*

1 Cla. *f* *mf* *p*

2 Cla. *f* *mf* *p*

3 Cla. *f* *mf* *p*

A. Cla. *mf* *mf*

B. Cla. *mf* *pp*

C-b. Cla. *mf* *pp*

Bsn. *mf*

S. Sax. *f* *mf* *to A. Sax.*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf* *mp* *pp*

B. Sax. *mp* *pp*

1 Trp. *f* *a.2* *mf*

2&3 Trps. *f* *mf*

1&2 Cors. *mf*

1&2 Hrs. *mf* *mp* *pp*

3&4 Hrs. *mf* *mp* *pp*

1&2 Trbs. *pp*

B. Trb. *pp*

Euph. *pp*

Tuba *mf* *pp*

S. Bass *mf* *pp*

Timp.

Tamb.

S. D.

B. D. *p* *pp*

Tam-t.

Glocken.

Vibr.

Marb. *pp*

-3- *mp* *pp*