

TURANDOT

A Selection from the Opera

Giacomo Puccini
arr. by Yo Goto

[Popolo di Pechino! (Introduction)]

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

A

Piccolo (3rd Flute)

1st & 2nd Flute

1st Oboe

2nd Oboe (English Horn)

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone in B \flat

1st & 2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

A

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat (Flügelhorn)

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone (Bass Trombone)

Euphonium

Bass Tuba

String Bass

Harp

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

B

7

Picc. *p*

Fl. 1&2

Ob. 1 *f secco* *p*

Ob. 2 *f secco* *p*

Bsn. *mf* *p*

E♭ Cl.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

S. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Trp. 1 *f* (st. mute) *p*

B♭ Trp. 2 *f* (st. mute) *p*

B♭ Trp. 3 *f* (st. mute) *p*

Hn. 1&2

Hn. 3&4 *mf* *p*

Trb. 1 (st. mute) *p*

Trb. 2 *p* (open)

Trb. 3 (B. Trb.) *p* (open)

Euph. *f sostenendo*

Tuba *mf* *p*

St. Bass *p* *div. pizz.*

Harp *mf*

Timp.

Perc. 1 Chinese Gong (pitched) *f* *p* (B. Dr.) *p*

Perc. 2 (Tam-tam) *p*

Perc. 3 *p*

Perc. 4 Xylophone *p*

15

Picc. *p* *f*

Fl. 1&2 *mf* *f* a2

Ob. 1 *p* *mf* *f*

Ob. 2 *mf* *f*

Bsn. *mf* *dim.*

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

Cb. Cl. *mf* *dim.*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *dim.*

B♭ Trp. 1 *f*

B♭ Trp. 2

B♭ Trp. 3

Hn. 1&2 1. (mute) *p secco* *mf* (mute) *dim.*

Hn. 3&4 *mf* *dim.*

Trb. 1 *mf* (open)

Trb. 2 *mf*

Trb. 3 (B. Trb.) *p* *mf*

Euph. *mf*

Tuba *mf* *pizz.* *dim.*

St. Bass *p* *mf* *dim.*

Harp *mf* *mf secco* *mf* *dim.*

Timp. *mf*

Perc. 1 *p* *mf* Sus. Cym. with soft mallets

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *mf* *mf* *dim.* Marimba

C