

The Scenes

Classical Dance Suite - No. 1

Akira Toda (2012)

I

Moderato (♩=80)

Musical score for measures 1-5. The score is for a full orchestra and includes parts for Flute, Clarinet / Soprano Saxophone / Trumpet in B^b, Oboe, Clarinet / Trumpet in B^b, Alto Saxophone in E^b, Clarinet in B^b, Alto Saxophone in E^b, Horn in F, Horn in F, Alto Clarinet in E^b, Clarinet / Tenor Saxophone in B^b, Trombone / Euphonium, Bassoon / Tuba / String Bass, Bass Clarinet in B^b, Baritone Saxophone in E^b, and Tenor Drum or Tom & Tambourine. The tempo is Moderato (♩=80). Dynamics range from *f* (forte) to *p* (piano). A performance instruction for the Flute part reads "play higher notes, if possible".

Musical score for measures 6-9. The score continues with the same instrumentation as the previous page. Dynamics range from *mf* (mezzo-forte) to *mf*. A rehearsal mark 'A' is placed above measure 6. The Tenor Drum or Tom & Tambourine part features triplet patterns.

11

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Hrn.
A.Cl.
Cl.
T.Sax.
Trb.
Euph.

5 Bsn.
Tuba
St.Bass
B.Cl.
B.Sax.

6 T.Dr.
or Tom

p

16

B

1 Fl.
Cl.
S.Sax.
Trp.

2 Ob.
Cl.
Trp.
A.Sax.

3 Cl.
A.Sax.
Hrn.

4 Hrn.
A.Cl.
Cl.
T.Sax.
Trb.
Euph.

5 Bsn.
Tuba
St.Bass
B.Cl.
B.Sax.

6 T.Dr.
or Tom

f

21 C

1 Fl. Cl. S.Sax. Trp. *p* *mf*

2 Ob. Cl. Trp. A.Sax. *p* *mf*

3 Cl. A.Sax. Hrn. *p* *mf*

4 Hrn. A.Cl. Cl. T.Sax. Trb. Euph. *p*

5 Bsn. Tuba St.Bass B.Cl. B.Sax. *p* *mf*

6 T.Dr. or Tom *p* *mf*

26

1 Fl. Cl. S.Sax. Trp. *p*

2 Ob. Cl. Trp. A.Sax. *p*

3 Cl. A.Sax. Hrn. *p*

4 Hrn. A.Cl. Cl. T.Sax. Trb. Euph. *p*

5 Bsn. Tuba St.Bass B.Cl. B.Sax. *p*

6 T.Dr. or Tom *p*