

# Fantôme de l'amour

Sonate pour l'orchestre d'Harmonie

Masamicz Amano (2007)

*1* ♩ = 60

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contra-alto Clarinet in E $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

*2* ♩ = 60

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Flügelhorns in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Piano & Synthesizer (option)

*3* ♩ = 60

Timpani

4 Tom Drums

Snare Drum

Triangle, Fouet

Suspended Cymbal

Bass Drum

Crash Cymbals

Tam-tam

Xylophone

Glockenspiel

Vibraphone

Tubular Bells

Marimba

**A**

Picc.  
Fl.1  
Fl.2  
Ob.1&2  
Bsn.1&2  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
A.Cl.  
B.Cl.  
C.A.Cl.  
S.Sax.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.

**A**

Hrn.1&2  
Hrn.3&4  
Flghn.1&2  
Trp.1  
Trp.2  
Trp.3  
Trb.1  
Trb.2  
B.Trb.  
Euph.  
Tub.  
St.Bas.  
Piano (opt.)

**A**

Timp.  
4 Toms  
S.D.  
S.Cym.  
B.D.  
Tam-t.  
Glock.  
Vibr.  
Mrb.

17 **B**

Picc.

Fl.1

Fl.2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Hrn. 1&2

Hrn. 3&4

Fighn. 1&2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bas.

Piano  
(opt.)

Timp.

4 Toms

S.D.

S.Cym.

B.D.

Tam-t.

Glock.

Vibr.

Mrb.

con sord. *f*

con sord. *f*

con sord. *f*

con sord. *f*

con sord. *f*

tutti, senza sord. *p*

tutti, senza sord. *p*

tutti, senza sord. *p*

tutti, senza sord. *p*

div. *p*

ord. *pp*