

My Hometown

for Flexible Ensemble

Hayato Hirose (2013)

Allegro vivo ♩=152

The score is written for a flexible ensemble and consists of 8 parts. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is Allegro vivo with a metronome marking of ♩=152. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a crescendo (cresc.) leading to the final fortissimo section.

Part 1: Flute / Oboe, Clarinet / Soprano Saxophone in B[♭], Clarinet in E[♭]. Dynamics: mf, cresc., f.

Part 2: Oboe, Clarinet / Soprano Saxophone / Trumpet in B[♭], Alto Saxophone in E[♭]. Dynamics: mf, cresc., f.

Part 3: Clarinet / Trumpet in B[♭], Alto Saxophone in E[♭]. Dynamics: mf, cresc., f.

Part 4: Clarinet / Tenor Saxophone in B[♭], Alto Saxophone in E[♭], Horn in F, Trombone / Euphonium. Dynamics: mf cresc., f.

Part 5: Clarinet / Tenor Saxophone in B[♭], Horn in F, Trombone / Euphonium / Bassoon. Dynamics: mf cresc., f.

Part 6: Bass Clarinet in B[♭], Baritone Saxophone in E[♭], Tuba / String Bass / Bassoon. Dynamics: mf cresc., f.

Part 7: Percussion 1 (Option): Marimba (hard mallets), Hi-hat / Bass Drum / Snare Drum. Dynamics: mf, cresc., f.

Part 8: Percussion 2 (Option): Glockenspiel (medium mallets), Triangle, Suspended Cymbal. Dynamics: mf, cresc., f.